

# Acerca de Fotoseptiembre 2011

*El Museo de Arte Contemporáneo (MAC) inauguró ayer una exposición que muestra la variedad en la que se enmarca la fotografía contemporánea.*

**MICHELLE MONTENEGRO**  
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## English Translation:

Three artists gather in Fotoseptiembre 2011 to provide a photographic exhibition that has in common a return to cultural values to which the modern man has turned his back on.

The rescue of the human figure, of ethnic groups in symbiosis with the environment and the deconstruction of architecture that burst into nature, are the predominant subjects presented at the Museum of Contemporary Art (MAC) until November 13th.

The Spaniard Sergio Veranés offers through his photographs a vision in which the female body becomes a sculptural relief due to the contrasts of chiaroscuro that highlight the figure through the handling of light and shadows.

Veranés says that he works with the woman figure "going beyond Eros. I am interested in observing at the shapes and lights so they glimpse women's soul, avoiding a seduction through nude images. I do it for purity and to go back to nature using analog photography."

Jean Jacques Ribí, Italian photographer, presents ethnic series, marked by rhythm, symmetry, and the profusion of color inspired by molas, of which he gives a reading of meanings.

Figurative photography enriches itself by pictorial language in a call to recover the love for nature.

"What I'm looking for in these tissues, in the molas, is what it is encoded in their culture. I want to take this information and translate it in a very modern way, as a stimulus to today's life," Ribí said. The fotopintura is the digital technique that he has been perfecting since 2007.

The American photographer Ellen Sandor uses the original mix between photography, sculpture holography and computer graphics, resulting in the technique which she calls PHSColograms, which through a complex process reproduces the effects of 3D to generate a three-dimensional photography.

Her themes revolve around the relationship between nature and architecture, compared with a sculpture to which she adds a deconstructive view.

"In Panama there are beautiful buildings, but I notice that all are tightly packed and there is no space for displaying their beauty," she says.

For Carmen German, curator of the exhibition is "an exhibition that brings together three generations of artists working with completely different techniques."